



FOR IMMEDIATE RELEASE

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COCA ANNOUNCES THREE NEW BOARD MEMBERS & NAMES EXECUTIVE COMMITTEE

ST. LOUIS (September 30, 2024)—COCA, the fourth largest multidisciplinary community arts center in the U.S. and a leader in innovative arts education, appointed three new members to its Board of Directors and announced its Executive Committee for the 2024–2025 year.

The new members of the Board of Directors are:

- Leslie Burrows, Vice President, Portfolio Management, McCormack Baron Management. Burrows's background includes leadership and management of a variety of affordable housing and fee-managed assets.
- Kristin Pollak, CPA, Corporate Controller, CareVet. Pollak has over 18 years of experience in auditing, financial reporting, project management, forecasting, and financial modeling. Pollak also serves as President of the COCA Associate Board.
- Ann VonAllmen, Community Volunteer. VonAllmen's background includes management, communications, marketing, community building, fundraising, and connecting people to support stronger communities.

"COCA is excited to welcome three new members to our Board of Directors and announce our Executive Committee. Their expertise, leadership, and dedication will be instrumental in advancing COCA's mission to enhance access and opportunities for our community to engage with the arts," said Indigo K. Sams, COCA President & CEO.

2024-2025 Executive Committee

Kristin Johnson, Chief Transformation Officer, Edward Jones

Hope Abramov, Partner, Thompson Coburn, LLP

Bill Bradley, Senior Marketing & Communications Executive

Erica Glanz, Sr. Counsel-Employment & Sr. Director of Diversity and Inclusion, Bunzl Distribution

Lisa Guirl, Community Volunteer

Suzanne Johnson, Community Volunteer

Tyler Meyr, Executive Director, Lamar Johnson Collaborative

Ricky Nix, Jr., President, Butler's Pantry

Brian Thomas, Independent Educational Consultant, 3 Robins Group & School First LLC

Sherri Tichenor, Head, Acct. BP CS, Global Seeds & US, Bayer U.S. - Crop Science

Susan Werner, Designer, Whimsy Rose

2024-2025 Board Members

Lael Bagnall, Community Volunteer

Nancy Barnes-Ault, VP & Community Relations Officer, Regions Bank

Ann Beatty, Founder/CEO, Beatty Leadership

Hunter Brown, Partner, Moneta Group

Christy Buchanan, Independent Agent

Leslie Burrows, Vice President, Portfolio Management, McCormack Baron Management*

Gina Eanes, Financial Advisor, Prudential Advisors

Donna LaVoie, Dean, College of Arts & Sciences, Saint Louis University Steve Mackin, President and CEO, Mercy Melissa Merlin, Community Volunteer Daffney Moore, Senior Director of Economic Development, Beyond Housing Kanika Pandey, Performing Artist, Indian Classical Vocalist Kristin Pollak, Corporate Controller, CareVet* Riisa Rawlins, CEO, St. Louis Regional Health Commission David Reynolds, Market Leader/Senior Vice President at PNC Private Bank Meg Schneithorst, President, St. Louis Region, Enterprise Bank & Trust Rachel Seward, SVP, Corporate Communications & CSR, MiTek Anna Tegethoff, Director of Philanthropy, Tegethoff Development Ann VonAllmen, Community Volunteer*

*New Board Member for 2024–2025

For the fiscal year 2024, COCA's operating income was \$8 million dollars, a 40 percent increase from the prior fiscal year. COCA continues to diversify its funding sources, focusing on grants for social and emotional programming and workforce developments as the organization continues to strengthen arts programming in the region.

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ABOUT COCA

COCA's mission is to *enrich lives* and *build* community through the arts. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves more than 60,000 students, audience members, artists, and families from more than 250 zip codes every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of more than 200 artists at the heart of their work in schools, community centers, local business, cultural organizations, and onsite at its campus in University City.