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## NYC'S PERIDANCE CONTEMPORARY DANCE COMPANY TO PERFORM TWO SHOWS AT COCA

*Leader in Expressive & Innovative Dance Brings Captivating Artistry to St. Louis Community*

**ST. LOUIS (September 24, 2024)**—Audiences will experience the captivating artistry of [Peridance Contemporary Dance Company \(PCDC\)](#), New York City's premiere repertory company under the direction of renowned choreographer Igal Perry, as they bring two evenings of performance to COCA – Center of Creative Arts on Friday, October 4, and Saturday, October 5, at 7:30 p.m.

The program will feature favorite repertoire such as Yue Yin's "Just Above the Surface" (2020) and Perry's "Bolero" (1983) and "Valses Poeticos" (1987), as well as a new work from PCDC's latest season, "the space between" (2024) by Chanel DaSilva.

Described by the New York Times as "blessedly inventive," PCDC has been a leader in expressive and innovative dance since 1983. The company has an illustrious performance history at venues including the Joyce Theater, Lincoln Center, and internationally in Italy, Argentina, South Korea, and beyond, introducing the sheer emotionality of contemporary dance to new audiences.

"In honor of our commitment to bridge the gap between pre-professional and professional dance, COCA is thrilled to present our 2024 collaboration with New York City-based Peridance Contemporary Dance Company," said Kirven Douthit-Boyd, COCA's Associate Director of Dance. "This effort provides an exciting opportunity for COCA's pre-professional artists and the St. Louis community to engage in the creative process and product."

PCDC's performances conclude a 2-week residency with company artists that brings COCA's pre-professional artists in direct contact with Perry's choreography. As part of the engagement, PCDC will lead two masterclasses, one for COCA students and one open to the public. The [PCDC Community Masterclass](#) for intermediate to advanced dancers will be held on Thursday, October 3, from 5:00–7:00 p.m. Tickets are \$15. The St. Louis community is also invited to attend a free film screening of [Call Me Dancer](#), a film by Leslie Shampaine that stars PCDC dancer Manish Chauhan, on Thursday, October 3, from 7:00–9:00 p.m.

Tickets to Peridance Contemporary Dance Company's performances are \$31 and may be purchased at [cocastl.org](http://cocastl.org) or by contacting the COCA Box Office at 314.561.4873. \$5 Student Rush tickets will be available at the COCA Box Office one hour before showtime on a first-come, first-served basis. The performance is recommended for ages 10 and older.

### ABOUT COCA

COCA's mission is to *enrich lives and build community through the arts*. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves more than 60,000 students, audience members, artists, and families from more than 250 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of more than 200 artists at the heart of their work in schools, community centers, local business, cultural organizations, and onsite at its campus in University City.

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